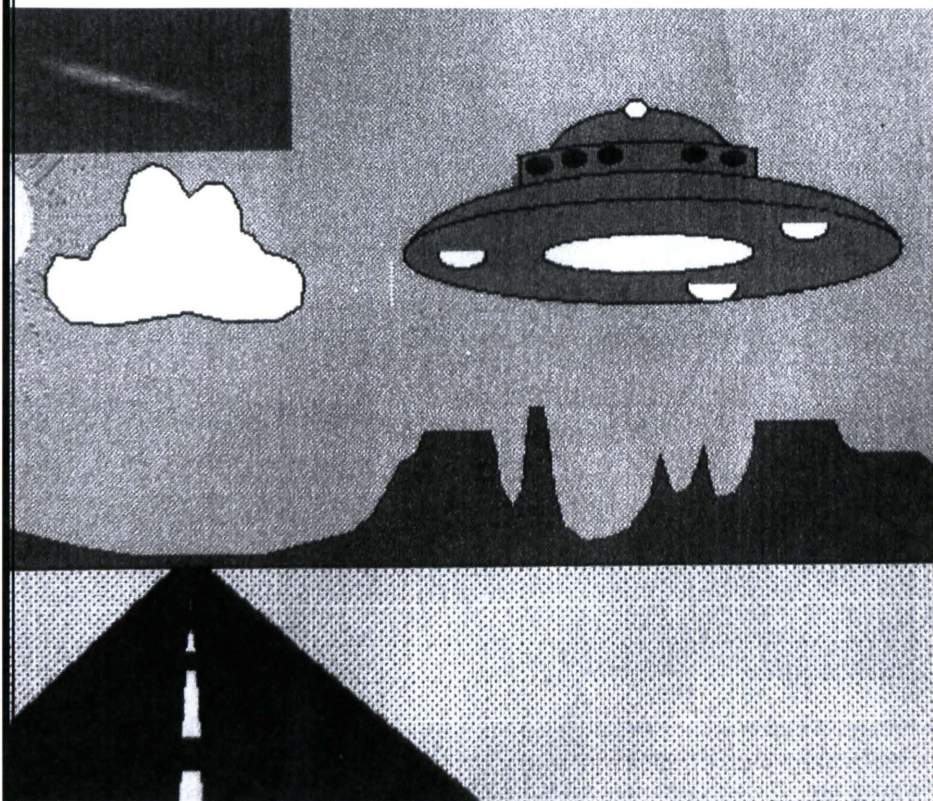


# AMSKAYA



**Newsletter of the STAR Fellowship**

# **UFO NEWS: 'Perfect 1950s flying saucer' filmed above crop circle** By JON AUSTIN

**PUBLISHED: 11:09, Wed, Aug 16, 2017**

Pierre Beake insists he captured these pictures of UFOs hovering over or near crop circles. Mr Beake, who travels from France to the south west of England each year to study the phenomena, also claims to have photographed strange lights and orbs within west country crop formations.



But despite the hoaxers outing themselves, Mr Beake refuses to believe they could make the "highly geometric" patterns he has documented. Mr Beake produced his UFO images at the 27th annual Glastonbury Symposium, an event which

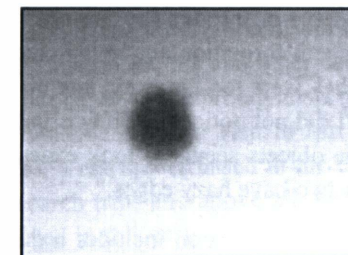
started to look at the crop circle subject and now covers other new age issues. He said: "When you go first into a crop circle you can't explain the feeling." "You feel good, you feel nice."



He produced one image which he said resembled a B-movie flying saucer. He said: "It looks like a classic 1950s UFO. One researcher said to me it was a parachute, but there is no one underneath." Mr Beake is convinced something paranormal is behind crop circle formation and that his UFO snaps could be part of the picture. He says he has also photographed balls of energy and light at crop circles.

In one case he said he filmed bizarre solid balls flying around. One was said to be near

the ancient monument of Silbury Hill in Wiltshire, which he described as a perfect round flying object. He said: "This dark ball was near Silbury Hill. It is physical as you can see the sun shining on it." He said it made no noise and they checked that there was no dirt on the lens that could have caused it. A drone they flew up above the



hill was unable to detect it. Another flying ball was snapped near Avebury Ring, near Stonehenge. He said: "It was a very strange form and not a plane or helicopter." But he said it was not seen at the time of the filming, but was physical because the sun could be seen glinting on it. Another one was filmed at Milk Hill, also Wiltshire.

He said: "I can't explain why that thing is here, it looks more physical than other balls of light."

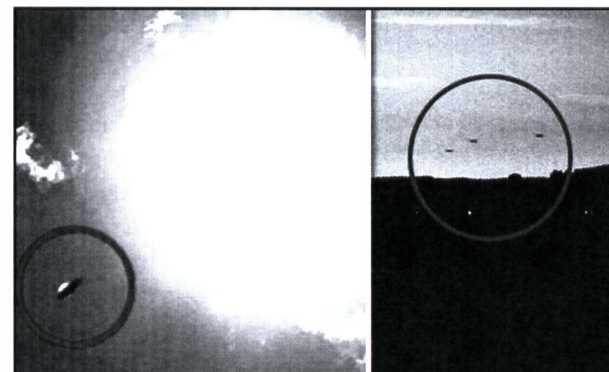
<http://www.express.co.uk/news/weird/841812/UFOs-crop-circles-caused-by-aliens-Pierre-Beake>

## **Three 'flying saucers' top spike of UFOs snapped during total solar eclipse in America**

By JON AUSTIN

**PUBLISHED: 15:06, Tue, Aug 22, 2017**

The Mutual UFO Network (MUFON) has been inundated with reports from people who filmed, photographed, or claimed to see UFOs while watching the once in a life



time spectacle across the US. Thousands of people aimed video and camera equipment at the skies yesterday as the eclipse made its way across the states from the west coast to the east. Investigators at MUFON have been sent ten sighting reports since yesterday. They include one snap which appears to

show three disc shaped objects sparring over hills at Scottsbluff National Monument in Nebraska.

The witness report sent to MUFON said: "Took this picture facing south towards the moon while it was completely covering the sun. "Nothing was seen in the sky with the naked eye or through the camera viewfinder. "The photo shows three dark unidentified objects in formation above the city." The witness initially thought they were birds, but felt they were too far away, and no birds were seen at the time of the picture. They added: "I did not notice the objects until looking through the photos later in the day. "None of the objects seems to look exactly the same. "One is long and bullet shaped and the other two have hazy edges."

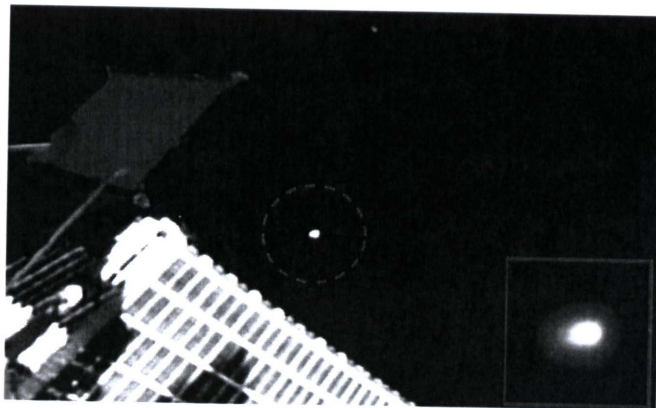
Another snap which includes a dark disc-shaped object was taken in Ohio during the eclipse. The witness simply said in their report: "Grey object bottom left-hand corner of picture." Another witness in Denver, Colorado, photographed a dark object in an eclipse picture. They said in their report: "I was in my backyard snapping pictures of the sky during the solar eclipse. I didn't notice the object until I went back to review the pictures a few minutes after I took picture. "When I first saw the dot on the picture I thought maybe it was a bird because of the colour then I zoomed in on it. When I saw the up close picture at first, I was a little scared then excited at the fact that I may have caught a UFO in a picture. "I showed all my kids and they agreed that it's a UFO."

Yesterday, former Ministry of Defence UFO investigator Nick Pope told Express.co.uk he expected a glut of UFO sightings during the eclipse. He told us: "Past experience suggests there will be an upsurge in UFO sightings during the total eclipse"

<http://www.express.co.uk/news/weird/844443/eclipse-solar-eclipse-UFO-aliens>

### Have NASA spotted a UFO?

Stunning images from the International Space Station



### UFO healing incident reported 2012

An experience such as this is uncanny, and certainly more than one reader will question its authenticity. The news item was short and brief. It appeared in the press in the city of Concepcion in 1998 and this small clipping was sent to Spain to our headquarters, receiving by way of reply a visit from Ramon Navia Osorio, President of the IIEE, who in the company of this author, traveled to the 9th Region of our country (Chile) to confirm, add, and compile more information on this and other cases in the area to reinvestigate them and learn what had happened to the protagonists nearly 8 years after the experience had occurred. But first, there was a visit to Mr. Raul Gajardo Leopold, former Major of the Carabineros, a researcher based in the city of Angol. He provided the infrastructure for our research trips and above all, very important data with which to locate the people involved in this case. His personal UFO files constitute an overlooked gem, and greatly facilitated the task of meeting with this people and attest to the authenticity of what had appeared in the press a long time ago. Of course, in order to do this, it is necessary to conduct field research, and that is when this archive comes to life and achieves full validity.

In the initial report -- having a nearly police-like quality to it -- Mrs. Asbel Ortega Flores stated, verbatim:

On 28 September 1998 I was driving from Los Angeles to Purén, accompanied by my mother, Alicia Flores Reyes, 61, and by my son Gabriel Alfonso Martinez Ortega, 4, whom we had taken to the office of physician Lorenzo Bustamante Lalane, who sees his patients at Clinica de Los Andes in the city of Los Angeles. The diagnosis indicated that my son apparently suffered from "rheumatoid fever to the heart" with high temperatures and a marked decline. He should neither become agitated nor cry, as this could bring about a heart attack at any moment. He was asleep in the car.

The time was approximately 22:30 hours, and the night was completely clear, with visible stars and no moon. We had already passed the locality of Tritten by 7 or 8 kilometers. This locality is 22 kilometers south of Angol, halfway to Los Sauces.

Upon rounding a curve, I saw a radiant, white, luminous object at a 45 degree elevation. It had well-defined edges, darkened or lead grey in its middle and circular in shape. It moved vertically over the pine forests. While surprised and disquieted, I wasn't afraid. I continued driving at some 80 miles an hour, and upon reaching a straight segment 300 meters ahead, and driving through it, where it slopes downward, I was able to see the luminous object or UFO that remained motionless in the same vertical position, some 20 meters over the road. I kept approaching it and came within 70 to 100 meters of the unknown object. I was able to estimate that it was some 6 meters in diameter, and that's when I started to fear the unknown, much like my mother, but at no point did we scream or cry. I lowered my speed to the mini-

mum. The vehicle did not shudder nor was there any vehicle interference, but both me and my mother felt something along the lines of internal heat...from our heads down to our legs, and also down our backs. Our hair did not stand on end.

My son Gabriel woke up at that time. He was very animated and chatty. Before that, he had been limp and even unable to raise his head. I could see other vehicles approaching from the opposite directions. I saw a car and flashed my lights at it, and the vehicle drove right under the UFO. The UFO began moving to the right, perhaps because I flashed my lights. It traced a broad curve without changing its altitude with regard to the ground. It started to rise just as a bus approached from the opposite direction. I also flashed my lights at it, but without any result. It didn't slow down. I think they didn't see the UFO, and were not aware of what we were seeing.

The UFO passed to our right some 70 meters away, at an elevation of some 20 degrees over the treetops, slowly, in the same vertical position. We always saw it like that. I'm certain it wasn't a sphere. The sighting lasted some 15 minutes, and then we lost sight of it. At no moment did I stop or park. I proceeded at a normal speed of 80 KM/H. We reached Purén without further delay.

The next day, we returned to Los Angeles, as my son needed to have an EKG and other tests. But the doctor was able to ascertain that my son was completely healthy. The doctor admitted to me that he couldn't find any explanation to the situation.

Finally, I remember seeing a layer of dark mist at the place where the UFO remained motionless, parallel to the highway. It's unusual in that place. It was the only place where we saw that fog. It was truly strange.

<http://inexplicata.blogspot.co.uk/2012/03/healed-by-ufo-flores-familys-odyssey.html>

#### **UFOs at Cannock Chase**

Since visiting the Cannock Chase area with the Network of Ley Hunters recently (see our sister magazine *Touchstone*, and *Ley Hunting in Staffordshire and Shugborough Mysteries*, on YouTube) and learning that it is a UFO and paranormal hotspot, I looked up UFO sightings there. The first was at Castle Ring, a huge hillfort where the two energy currents of the Spine of Albion meet:

#### **Genuine UFO sighting over Cannock Chase Castle Ring Flying Saucer Lights 13/02/2012**

We were at the highest point at Castle Ring, so it wasn't road traffic, or a firework, or a reflection. It was recorded after 8 pm on 13/02/2012. It was too stationary to be a regular craft, at times too rapid to be a regular craft. The camera was tripod mounted and the lights were in the sky, far too high to be a distant street lamp.

<https://www.youtube.com/watch?v=09XIXINDzqk>



#### **Brendan Davis-Markhall describes a strange event that happened to him and his friends 23 years ago at Cannock Chase, UK.**

**Published on Apr 27, 2016, by David Toms - Filmmaker**

It was in Cannock Chase where it happened. A group of friends - there were seven of us that night. A couple of my friends had just passed their driving test, so we decided to go out and have a little adventure. Cannock Chase seemed to be a great place - it was spooky, lots of stuff going on. We got there, and found a little gravel car park, and thought "what better place to park than here". We were just there sitting in the pitch black of Cannock Chase, just chatting.



**Brendan Davis-Markhall**

Not long had gone by before what we thought was a shooting star had gone over the top of us - except that it was going a bit slow to be a shooting star, and didn't resemble a plane light either. It looked as though it had ditched in the trees a little way from us, but we thought nothing of it. I'm not sure what amount of time passed before we noticed that in front of us, where it had actually gone down, there looked like there was a light coming through the trees. This worried us a little bit, so we decided that, as it got to the line of the trees, we'd turn both headlights of the cars on, and we'd get a better idea of what it was, if it was an animal we were just going to scare it away.

As it got close enough for us to look at, we flipped on the headlights of the main beams of the cars. What none of us can explain to this day, is that there were thirty or so people just stood in the trees - all different ages, there were children, there were teenagers, and adults, and they were all dressed in different attire that didn't fit in with where they were. So we were absolutely petrified by this sight, and the thing that made us jump out of our skin was this one gentleman. There was nothing sinister about him, there was nothing monstrous about him, but he sort of stepped forward from the crowd and he just said, in a friendly manner, "Why don't you come over here?" At that point that was it for us! We were just in the car - if you've ever seen a group of kids trying to get into two cars - it was such an image in my mind - we got out of there just as soon as we possibly could.

[https://www.youtube.com/watch?v=tkLv\\_DYxiyQ](https://www.youtube.com/watch?v=tkLv_DYxiyQ)

**Large, loud UFO sighted over Cannock Chase  
from "ufology aliens anomaly"  
Published on Sep 17, 2016**

Dozens of people reported a huge, slow-moving object passing over their homes on Tuesday night. Cannock Chase has developed something of a reputation for paranormal experiences in recent years, having been home to reports of everything from black-eyed children to slendermen. In this latest incident a strange low-pitched rumbling noise had started somewhere around 9 pm on Tuesday, and a large, slow-moving object was later seen passing overhead.

Witnesses recalled that it had three red lights and was flying at low altitude. Before anything could be seen with the naked eye there was a deep and very loud droning. Said paranormal investigator Lee Brickley "After about three minutes the craft came into sight. It seemed incredibly large, and astonishingly low in the sky with three red lights that were extremeluy noticeable. The UFO travelled very slowly and people thought it was about to crash."

Brickley later contacted Birmingham Airport in an attempt to rule out any flights over the area, but was told that no aircraft would be flying so low over Cannock Chase at that time. "I am sure it is something that can be explained", said a spokeswoman for UFO research group BUFORA. "Whether it will be explained is another matter. There are so many drones around".

<https://www.youtube.com/watch?v=pCtowNjcECA>

**Paul Screeton, editor of 'The Ley Hunter' between 1969 and 1976, interviewed by Rupert White:**

*The 1960's revival of ley-lines can be traced back to Philip Heselton and Jimmy Goddard, who formed a ley-hunter's club in 1962. They were originally interested in Tony Wedd's theory that UFOs followed ley-lines in the landscape. Can you expand on this please?*

Those were the days! Ley-lines were properly called leys, and the concept of sacred sites in alignment was anathema to archaeologists. The 1960s held a postwar optimism as we left austerity behind. Despite the nuclear threat, man went to the Moon and flying saucers were seen as a mixed blessing: a threat like the 'Red Menace' or angelic sav-iours fearing for mankind.

Frenchman Aime Michel believed UFOs followed straight flight paths and English former pilot Tony Wedd associated this obscure notion with leys and their aligned ancient sites, including centuries-old Scots pine clumps. Tony was a maverick character pioneering ecological, environmental and liberal causes long before they became fashionable. Living in Chiddingstone, Kent, his non-conformism led to an interest in UFOs and

in 1959 he planned a Chiding Day festival at which UFO contactee and flying saucer traveller George Adamski would address fellow interstellar flight enthusiasts standing on the ancient Chiding Stone.

Tony came across Alfred Watkins' 'ley bible', *The Old Straight Track*, in 1949 and fresh from reading it discovered a ley across Hampstead Heath, including tumulus and Scots pine clump. He also read *Flying Saucers and the Straight-line Mystery*, by Aime Michel, who argued that UFO sightings during a given 24-hour period could be plotted as being in alignment. These Michel termed orthotenes. Tony had sighted a UFO at Thorney Island during 1941. On such flimsy grounds are connections made, but I have on my study wall a recent picture of a flying saucer hovering over a clump of Scots pine.

Philip Heselton had met Tony at one of his STAR Fellowship rallies held to promote a message of friendship to the Space People. It was in May 1961 and eventually Tony suggested Philip form the Ley Hunter's Club. This would be a modern version of The Straight Track Club (STC), which had held day trips before the war. In 1962 Philip met former STC member Egerton Sykes, who supplied him with a list of members' names and addresses. He had a data base.

Philip was assisted by Jimmy Goddard, a fellow Sunbury-on-Thames Grammar School pupil. What was to become a lifelong interest in human contact with extraterrestrials had been sparked by reading George Adamski's *Flying Saucers Have Landed*, borrowed from the school library. The book was subsequently removed by the headmaster, who had become alarmed at scholars' upsurge in interest in UFOs.

A joint field trip by The Ley Hunter's Club and Arthurian legend interest group the Pendragon Society was held, but the scattered nature of the membership militated against more such outdoor activities. Hence production of a magazine took precedence.

As for the UFO interest, not everyone agreed with the deluded 'beak' censuring his pupils' reading choice. Surely he should have been encouraging young minds wanting to know about the universe and consider the philosophical and scientific challenges the UFOs brought. No matter that Carl Jung judged them to be at base a modern myth, and a portentous one at that.

Jimmy Goddard, at 70, still believes he is in communication with Space People, knows their universal language and publishes a quarterly magazine in support of extraterrestrial and human contactees. Philip Heselton, a geography graduate, was more down to Earth and is now an influential figure in the pagan movement.

Myself, a daylight disc seen at close quarters in Wensleydale turned me on UFOs and I have since become a repeater witness. However, I regard the enigma as being earth-bound and human at core.

*As you've mentioned, Heselton started up The Ley Hunter magazine originally. What was it like then? How did you end up reviving it in 1969?*

Well, that encouragement from Tony Wedd led to the first issue of *The Ley Hunter*. A slim affair, it appeared in April 1965 with Philip Heselton as editor, with the Long Man of Wilmington hill figure on the cover and a piece on Salisbury Plain ancient sites. The second included a number of ley hunts undertaken on foot to seek other marker points not on the map, significantly regarded Coldharbour place names and unlikely to win academic approval, a piece suggesting Atlantean migrants or survivors laid out the ley system. This maverick spirit extended to club secretary Jimmy Goddard extending Tony Wedd's leys and UFOs link hypothesis in the third issue, plus Alfred Watkins's son Allen describing his first ley hunt and Philip Heselton on the basics of ley hunting.

At this distance in time I cannot recall how I got in contact with The Ley Hunter's Club originally. I was sufficiently infused with enthusiasm, so I must have used my journalistic skills to track down Jimmy Goddard's address. He suggested I utilise my journalistic talents to take the baton, editorship and continue production of the magazine. Jimmy's insistent it was a continuation and not a restart.

*The Ley Hunter's* third issue announced Jimmy Goddard would give a talk, 'Leys and Orthoteny', at Kensington Central Library on 27 November 1965. The speaker has been rather overshadowed by the audience member. This being the fateful encounter of the formative Merlin of Hippiedom John Michell being present and 'turned on' to the link between archaeology and ufology. John was sufficiently impressed to include this connection in his groundbreaking 1967 book *The Flying Saucer Vision*, the first author to realise that fairylore had been hijacked unwittingly into the UFO mythos, a cultural tracking trope later also championed by Jacques Vallee in 'Passport to Magonia' and later others.

As for Jimmy, he was living in Addlestone, Surrey, with his fellow ufologist wife Doris, nee Cropper. Jimmy currently edits two quarterly magazines. *Touchstone* covers earth mysteries, Watkinsian ley hunting and his own and others' dowsing results. *Amskaya* is an unfashionable old guard UFO mag. Doris is a real-life 'Vicar of Dibley', being a Church of England minister in Somerset.

My wife and I stayed with the Goddards – our first meeting – as Jimmy, myself, Philip and John Michell were to provide a panel discussing leys at Kensington Central Library under the chairmanship of author Brinsley Le Poer Trench. Incidentally, Brinsley was Lord Clancarty and advertisement manager of *Gardener's Weekly*. Wags joked that he sold space by day and watched it by night.

## WEB SITES

*The following web sites are all relevant to extraterrestrial contact:*

**All the Planets are Inhabited!**

<http://www.jimgoddard.myfreeola.uk/atpai>

**Flying Saucers, Leys and Lost Technology**—the Tony Wedd site:

<http://www.jimgoddard.myfreeola.uk/tony>

**Voices from Space**—the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.jimgoddard.myfreeola.uk/spacevoice>

**The Great Isosceles Triangle of England**—Leys and orthoteny (UFO sighting lines)

<http://www.jimgoddard.myfreeola.uk/triangle>

**The Real Stonehenge and Avebury** - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.jimgoddard.myfreeola.uk/stonehengeavebury>

**VIDEOS ON YOUTUBE**—<http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

**The Adamski Scoutship**—sightings of this form of UFO.

**Skyways and Landmarks**—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

**A Visit to Tony Wedd Country**—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

**Where the Martians Landed**—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells' fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations.

**UFOs in Surrey 1967**—Sightings in a flap year—beginning with a *Panorama* TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

**Voices from Space**

This is the story of the mysterious recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits.

**The Exhibition that Never Was**

The flying saucer exhibition proposed by Tony Wedd

**The Heptic Geometry of Stonehenge and Earth Energies**

Tony's talk on his Stonehenge research

**Ley hunting in Kent, London and France**

Tony's ley hunting talks, including his trip to France to Aime Michel's UFO sighting points.

**The Somerset Zodiac and its Leys**

Tony's talk on the Somerset Zodiac, the Cock and Hen leys and a sighting over Glastonbury Tor when Apollo 11 was heading for the Moon.

## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

This disc will no longer work on current Microsoft operating systems. Anyone with Windows XP or earlier can have a copy free—please enclose return postage in stamps.

**AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddington, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS**